



**PAT AVERILL COLORED PENCIL DRAWING  
WORKSHOP  
NOVEMBER 10 & 11, 2007  
10AM—3:30PM  
GUMTREE MUSEUM OF ART**

*Creative Statement:* The stress and struggle of life is always visible, yet its midst, I seek a window into a more peaceful world that observes the natural beauty of light and color. I begin a painting with a few simple action lines and then block in a color map. Then I add multiple layers of loosely applied color to mimic complex color found in nature. “The painting “tells” me to what to do next, and I adore running with my instincts.

Pat Averill is known for her colored pencil landscapes and has received international acclaim in the medium through various publications and the Colored Pencil Society of America (CPSA). She virtually “inhales” the beauty of color, value, and shape around her when creating a painting. She is mostly self-taught and has attended an array of workshops and seminars in oil, watercolor, and colored pencil.

She was recently published in the February/March, 2006 issue of International Artist magazine as one of 10 finalists in their landscape competition. She has also been published in Walter Foster’s Watercolor Pencil Step by Step in 2004, their Colored Pencil Step by Step published in 2003, and other books. In October, 2003 Pat was featured in an article for American Artist Magazine where she showed how to create a grassy landscape using a combination of water-soluble and wax / oil based colored pencils. Pat has taught these techniques throughout the US as well as locally.



Pat Averill of Oregon City, Oregon will present a colored pencil drawing workshop for beginners to advanced. Beginners should have basic drawing knowledge. Pat will teach participants how to use and manipulate colored pencil to produce multilayered drawings and paintings. This workshop will deal primarily with landscape. You are invited to bring your own photo reference or Pat will provide one for you. Each participant will be supplied with a packet that includes complete instructions, a photo reference of a simple landscape, value viewers, and some samples of papers and pencils. Below is a complete list of supplies that will you will need for the workshop:

1 Sheet of white Stonehenge paper cut into 4 pieces or 2 pieces of 4-ply Rising Museum Board 11” x 14” plus scraps to use in exercises.

Prismacolor colored pencils (or equivalent colors):

- |  |   |
|--|---|
| 901 Indigo Blue                        | Plastic Eraser  |
| 924 Crimson Red                        | Pencil Sharpener  |
| 948 Sepia                              | Brush to keep pencil dust off work  |
| 903 True Blue*                         | Small box of 24 crayolas  |
| 927 Light Peach                        | One photo reference of a favorite landscape you are familiar with   |
| 989 Chartreuse                         |   |
| 908 Dark Green*                        |   |
| 930 Magenta*                           |   |
| 996 Black                              |   |
| 911 Olive Green                        |   |
| 938 White*                             | Optional:   |
| 1030 Raspberry                         | Old rag for blending, drawing support board, drafting or masking tape, stylus, flat-edge razor blade, rubbing alcohol for solvent, & a small stiff brush or some Q-tips |
| 916 Canary Yellow*                     |   |
| 933 Violet Blue                        |   |
| 1087 Powder Blue (new hue)             |   |
| 935 Black                              |   |
| 1077 Colorless Blending Pencil         |   |
| Soft kneadable eraser or reusable tack |   |

“I Can’t Believe It’s Colored Pencil”  
CPSA Retrospective & Competition Reception  
Nov. 10, Saturday night from 6pm—8pm  
GumTree Museum of Art

Colored Pencil Workshop November 10 and 11, 2007

10:00am—3:30pm both days

\$135.00 per person

Lunch is on your own Saturday and Sunday.

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
 Email address \_\_\_\_\_  
 Signature \_\_\_\_\_

Please make check payable for \$135 to the GumTree Museum of Art P.O. Box 786 Tupelo MS 38802  
 Registration form must accompany your check.

GumTree Museum of Art 211 W. Main St. Tupelo MS 38804 662-844-ARTS www.gumtreemuseum.com