

George E. Ohr (1857-1918)

Vase, c.1900 Glazed ceramic On loan from a private collection, Biloxi, MS

Pitcher, c.1895 Glazed ceramic On loan from a private collection, Biloxi, MS

Double-handled Vase, c.1895 Glazed ceramic
On loan from the collection of Barry Gollott, Biloxi, MS

Vase, c.1895 Glazed ceramic On loan from a private collection, Biloxi, MS

Bowl, c.1895 Glazed ceramic On loan from a private collection, Biloxi, MS

Vase, c.1900 Glazed ceramic On loan from a private collection, Biloxi, MS

Double candlestick, c.1895 Bisque ceramic On loan from a private collection, Biloxi, MS

Pitcher, c.1905 Bisque ceramic On loan from a private collection, Biloxi, MS

Triple-lobed Vase, c.1905 Bisque ceramic On loan from a private collection, Biloxi, MS

Face Vase, c.1895 Glazed ceramic On loan from the collection of Don E. and Norma B. Cottingham

Teapot, c.1895 Glazed ceramic On loan from the collection of Jerry Kramer

Walter Inglis Anderson (1903-1965)

Wolves Teeth are Showing Watercolor on paper The Walter Anderson Museum of Art

Skimmer Oil on Masonite The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Stokesia and Wood Lily Linoleum block print Permanent Collection,
The Walter Anderson Museum of Art

Plantation Jar Glazed pottery Permanent Collection, The Walter Anderson Museum of Art

Duck Vase Glazed pottery The Walter Anderson Museum of Art,
Courtesy of John and Courtney Blossman

Cormorant Polychrome Wood Permanent Collection, The Walter Anderson Museum of Art

Two Kittens Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Flies Worrying Dogs Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Frogs with Yellow Bellies Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Frogs Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Tree Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Woods Watercolor on paper The Walter Anderson Museum of Art,
Courtesy of the Family of Walter Anderson

Dusti Bongé (1903-1993)

Bananas, 1943 Oil on canvas The Dusti Bongé Foundation

Biloxi Yacht Club, c.1940s Oil pastel on paper The Dusti Bongé Foundation

Self-Portrait, c. 1940s Oil pastel on paper The Dusti Bongé Foundation

Sleeping Shrimp Boats, 1940s Watercolor on paper The Dusti Bongé Foundation

Seafood Factory, c.1940s Watercolor on paper The Dusti Bongé Foundation

Mother and Child, 1944 Oil on canvas The Dusti Bongé Foundation

Circus, 1936 Oil on canvas The Dusti Bongé Foundation

Untitled, 1938 Oil on canvas The Dusti Bongé Foundation

Untitled, c.1980s Watercolor on joss paper The Dusti Bongé Foundation

Untitled, 1984 Watercolor on joss paper The Dusti Bongé Foundation

Untitled, 1989 Watercolor on joss paper The Dusti Bongé Foundation

Untitled, 1987 Watercolor on joss paper The Dusti Bongé Foundation

Untitled, c.1980s Watercolor on joss paper The Dusti Bongé Foundation

Richmond Barthé (1901-1989)

Stevedore, 1937 Bronze A Lauren Rogers Museum of Art Purchase, 1999.6

The Negro Looks Ahead, 1940 (cast 1977) Bronze From the collection of the University of Southern Mississippi

Feral Benga, 1937 Bronze Collection of Mississippi Museum of Art. Purchase, with funds from McCarty Fund and McCravey Fund. 2002.016

The Awakening of Africa, 1959 (cast 1976) Bronze From the collection of the University of Southern Mississippi

